

Narcissistic Narrative The Metafictional Paradox

Narcissistic Narrative Narcissistic Narrative The Metafictional Paradox Metafiction Routledge Encyclopedia of Narrative Theory Metafiction Some Organic Readings in Narrative, Ancient and Modern: Gathered and originally presented as a book for John The Oxford Handbook of Global Realisms Journal of Education Culture and Society 2013_2 London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst Margaret Atwood's Textual Assassinations Self-Reflective Fiction and 4E Cognition Metareference in Videogames Narrative Perspectives and Structures in Postmodern Literature Discourse Deixis in Metafiction Anatomy of a Short Story Mapping Fairy-Tale Space Perpetrators in Holocaust Narratives A Study Guide for Tim O'Brien's "Where Have you Gone, Charming Billy?" American Studies in Scandinavia Manuscript Poetics Linda Hutcheon Yaël Schlick David Herman Mark Currie Ian Repath Vaysman Júlia Braga Neves Sharon Rose Wilson Merja Polvinen Theresa Krampe Pasquale De Marco Andrea Macrae Yuri Leving Christy Williams Joanne Pettitt Gale, Cengage Learning Francesco Marco Aresu

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linda hutcheon in this original study examines the modes forms and techniques of narcissistic fiction that is fiction which includes within itself some sort of commentary on its own narrative and or linguistic nature her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory having placed this phenomenon in its historical context linda hutcheon uses the insights of various reader response theories to explore the paradox created by metafiction the reader is at the same time co creator of the self reflexive text and distanced from it because of its very self reflexiveness she illustrates her analysis through the works of novelists such as fowles barth nabokov calvino borges carpentier and aquin for the paperback edition of this important book a preface has been added which

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metafiction explores the great variety and effects of this popular genre and style variously defined as a type of literature that philosophically questions itself that repudiates the conventions of literary realism that questions the relationship between fiction and reality or that lies at the border between fiction and non fiction yaël schlick surveys a wide range of metafictional writings by diverse authors with particular focus on the contemporary period this book asks not only what metafiction is but also what it can do examining metafictional narratives usefulness for exploring the role of art in society its role in conceptualizing the figure of author and the reader of fiction its investigation and playfulness with respect to language and linguistic conventions and its troubling of the boundaries between fact and fiction in historiographic metafiction autofiction and autotheory metafiction is an engaging and accessible introduction to a pervasive and influential form and concept in literary studies and will be of use to all students of literary studies requiring a depth of knowledge in the subject

the past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts as accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change however the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as eco borges martin amis and julian barnes it comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form dr currie s volume examines first the two components of metafiction with practical illustrations from the work of such writers as derrida and foucault a final section then provides the view of metafiction as seen by

metafictional writers themselves

this volume in honour of john morgan contains seventeen essays by colleagues research students and post doctoral researchers who have worked with and been influenced by him during his 40 years in swansea up to and beyond his retirement in 2015 it is designed to reflect the esteem and affection in which the honoree is held as teacher supervisor colleague and friend all the contributions reflect john morgan's interests with a particular focus on narrative which has always been at the forefront of his teaching and research he has elucidated the forms structures strategies and functions of numerous ancient narratives especially fictional in a voluminous body of scholarship the contributors consider a wide range of narratives extending from those which show the influence of older stories on the beginnings of ancient greek civilisation through various narrative genres in different periods of antiquity and up to later eras when the impact of greek and roman learning stories and ideas has been felt the core of this volume contains discussions of narratives from the roman imperial period since this is the area to which the majority of john morgan's work has been devoted and where his research has seen him become a world leader in the study of the ancient greek novel several of the contributions at various stages of development were delivered and discussed at gatherings organised under the aegis of kyknos the centre for research on the narrative literatures of the ancient world which was established at swansea in 2004 at john morgan's initiative

realism is an artistic practice that aims to faithfully represent reality historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media however an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture the oxford handbook of global realisms approaches realism as a transnational transhistorical and intermedial global phenomenon it brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

queer spaces are crucial for the construction of lgbtq communities as they constitute places where queer subjects can create political social and affective alliances júlia braga neves shows how these spaces are pivotal for the representation of queer history in the fictional works by the british authors sarah waters and alan hollinghurst whose characters and plots are articulated through and within london's sexual geographies considering the intersection between gender sexuality and class this study engages with spatial queer feminist and marxist theories as a means to reflect on london queer historiography and the relationship between subject and urban space

this book brings together the study of self reflective fiction and the contemporary theories of cognition in order to challenge existing cognitive theoretical models and approaches to literary phenomena polvinen presents reflective attention on artifice as an integral part of engagement with fictional narratives rather than as an external viewpoint that would obscure immersive experiences the detailed analyses included are both of traditionally metafictional texts by john barth's byatt dave eggert and ali smith as well as of speculative fictions by ted chiang china miéville christopher priest and catherynne m valente each of the chapters focuses on a specific issue of fictional cognition on

metaphorical representation spatiality temporality and fictionality as a whole the book argues that by combining a literary and theoretically complex view of artifice with the enactive paradigm of perception and imagination practitioners of cognitive literary studies can further sharpen their own conceptual and terminological apparatus and continue to generate fruitful hermeneutic circulation around the study of the imagination in both the sciences and the humanities this book will appeal to students and scholars interested in cognitive approaches to literary studies speculative fiction metafiction and narrative studies

taking an original in depth approach this book investigates the forms and functions of metareference in videogames drawing on a rich body of research in game studies transmedial narratology and neighbouring disciplines the author combines detailed close reading style analyses of the indie games what remains of edith finch the magic circle and oneshot with a breadth of examples and systematic analyses that span multiple genres as well as several decades of videogaming in doing so the book maps different metareferential elements that can be found in videogames and proposes an original model for their analysis while showcasing the complex interrelations among different metareferential elements in contemporary videogames this book will appeal to videogame researchers and transmedial narratologists as well as to those interested in metaization in media and popular culture across disciplines

in a world where truth is subjective and reality is fragmented postmodern literature emerges as a bold and unconventional force challenging traditional notions of storytelling and exploring the complexities of the human experience embark on a journey through the labyrinthine corridors of postmodern literature where authors deconstruct narratives dismantle certainties and invite readers to question the very nature of existence narrative perspectives and structures in postmodern literature delves into the innovative techniques employed by postmodern writers to subvert traditional forms and structures experience the disorientation of non linear timelines the unreliability of narrators and the shifting perspectives that challenge our understanding of reality discover how postmodern literature reflects the fragmented and chaotic nature of the modern world where meaning is elusive and truth is multifaceted explore the depths of identity and the self in a postmodern context where characters grapple with their fragmented identities and struggle to find stability in a world of flux witness the fluidity of the postmodern self shaped by social cultural and historical forces constantly evolving and adapting to the ever changing landscape of reality uncover the intricate relationship between power ideology and social critique in postmodern literature engage with texts that deconstruct dominant discourses challenge authority and expose the hidden structures that shape our lives experience the power of satire irony and parody as postmodern writers subvert and critique established norms and values inviting readers to question the foundations of society immerse yourself in the rich tapestry of postmodern literature where language is manipulated experimented with and pushed to its limits discover how postmodern writers employ pastiche collage and other unconventional techniques to create new modes of expression and explore the boundaries of language itself narrative perspectives and structures in postmodern literature is an indispensable guide to the complexities of postmodern literature offering a comprehensive exploration of its defining characteristics key themes and its lasting impact on contemporary literature and culture through in depth analysis and insightful commentary this book provides readers with a deeper

understanding of this groundbreaking movement and its enduring legacy if you like this book write a review

this volume advances scholarly understanding of the ways in which discourse deixis underpins the workings of metafictional novels building on existing scholarship in the field the book begins by mapping out key themes and techniques in metafiction and puts forward a focused and theoretically coherent account of discourse deixis language which points to a section or aspect of the discourse context in which that language is used in written literary discourse highlighting its inherent significance in metafiction specifically macrae takes readers through an exploration of discourse deixis as used within the techniques of metanarration metalepsis and disnarration drawing on a mix of both well established and lesser known metafictional novels from the late 1960s and early 1970s by such authors as john barth brigid brophy robert coover john fowles steve katz and b s johnson this comprehensive account integrates and develops a new approach to understanding discourse deixis and innovative insights into metafictionality more broadly and will be of particular interest to scholars in literary studies postmodern literature narratology and stylistics

a unique anthology devoted to a single story signs and symbols by vladimir nabokov which exposes the way we read and interpret short stories

examines how popular fairy tales collapse narrative borders and reimagine the genre for the twenty first century mapping fairy tale space pastiche and metafiction in borderless tales by christy williams uses the metaphor of mapping to examine the narrative strategies employed in popular twenty first century fairy tales it analyzes the television shows once upon a time and secret garden a korean drama the young adult novel series the lunar chronicles the indexing serial novels and three experimental short works of fiction by kelly link some of these texts reconfigure well known fairy tales by combining individual tales into a single storyworld others self referentially turn to fairy tales for guidance these contemporary tales have at their center a crisis about the relevance and sustainability of fairy tales and williams argues that they both engage the fairy tale as a relevant genre and remake it to create a new kind of fairy tale mapping fairy tale space is divided into two parts part 1 analyzes fairy tale texts that collapse multiple distinct fairy tales so they inhabit the same storyworld transforming the fairy tale genre into a fictional geography of borderless tales williams examines the complex narrative restructuring enabled by this form of mash up and expands postmodern arguments to suggest that fairy tale pastiche is a critical mode of retelling that celebrates the fairy tale genre while it critiques outdated ideological constructs part 2 analyzes the metaphoric use of fairy tales as maps or guides for lived experience in these texts characters use fairy tales both to navigate and to circumvent their own situations but the tales are ineffectual maps until the characters chart different paths and endings for themselves or reject the tales as maps altogether williams focuses on how inventive narrative and visual storytelling techniques enable metafictional commentary on fairy tales in the texts themselves mapping fairy tale space argues that in remaking the fairy tale genre these texts do not so much chart unexplored territory as they approach existing fairy tale space from new directions remapping the genre as our collective use of fairy tales changes students and scholars of fairy tale and media studies will welcome

this fresh approach

this study provides a comprehensive analysis of representations of holocaust perpetrators in literature such texts often rather controversially seek to undo the myth of pure evil that surrounds the holocaust and to reconstruct the perpetrator in more human banal terms following this line of thought protagonists frequently place emphasis on the contextual or situational factors that led up to the genocide a significant consequence of this is the impact that it has on the reader who is thereby drawn into the narrative as a potential perpetrator who could in similar circumstances have acted in similar ways the tensions that this creates especially in relation to the construction of empathy constitutes a major focus of this work making use of in excess of sixty primary sources this work explores fictional accounts of holocaust perpetration as well as nazi memoirs it will be of interest to anyone working in the broad areas of holocaust literature and or perpetrator studies

manuscript poetics explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval italian texts they preserve this original study is both an investigation into the material foundations of literature and a reflection on notions of textuality writing and media in late medieval and early modern italy francesco marco aresu examines the book objects of manuscripts and early printed editions asking questions about the material conditions of production circulation and reception of literary works he invites scholars to reconcile reading with seeing and with touching and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading manuscript poetics investigates the correspondences between textuality and materiality content and medium and visual verbal messages and their physical support through readings of dante alighieri s vita nova giovanni boccaccio s teseida and francesco petrarca s canzoniere rerum vulgarium fragmenta aresu shows that dante boccaccio and petrarca evaluated and deployed the tools of scribal culture to shape signal or layer meanings beyond those they conveyed in their written texts medieval texts aresu argues are uniquely positioned to provide this perspective and they are foundational to the theoretical understanding of new forms and materials in our media saturated contemporary world

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Introduction

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