

Gentle Warrior Compact Disc

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ethnomusicology a contemporary reader is designed to supplement a textbook for an introductory course in ethnomusicology it offers a cross section of the best new writing in the field from the last 15 20 years many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion these sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can

also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology ethnomusicology a contemporary reader serves as a basic introduction to the best writing in the field for students professors and music professionals it is perfect for both introductory and upper level courses in world music

this book investigates the discursive and performative strategies employed by australian indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society focusing on the aesthetics the language and the performativity of hip hop this book pays attention to the life stance the philosophy and the spiritual beliefs of australian indigenous hip hop artists as glocal producers and consumers with hip hop as its main point of analysis the author investigates interrogates and challenges categories and preconceived ideas about the critical notions of authenticity indigenous and dominant values spiritual practices and political activism maintaining the emphasis on the importance of adopting decolonizing research strategies the author utilises qualitative and ethnographic methods of data collection such as semi structured interviews informal conversations participant observation and fieldwork notes collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of indigenous identity and politics looking at the indigenous rappers local and global aspirations this study shows that by counteracting hegemonic narratives through their unique stories indigenous rappers have utilised hip hop as an expressive means to empower themselves and their audiences entertain and revive their elders culture in ways that are contextual to the society they live in

the third in a series about home video games this detailed reference work features descriptions and reviews of every official u s released game for the neo geo sega genesis and turbografx 16 which in 1989 ushered in the 16 bit era of gaming organized alphabetically by console brand each chapter includes a description of the game system followed by substantive entries for every game released for that console video game entries include historical information gameplay details the author s critique and when appropriate comparisons to similar games appendices list and offer brief descriptions of all the games for the atari lynx and nintendo game boy and catalogue and describe the add ons to the consoles covered herein neo geo cd sega cd sega 32x and turbografx cd

an all new expanded collection of the best promo and retail packaging for compact discs includes cd covers booklets screen printed images on discs and more by top designers

from around the world

updated with revised artists entries the fourth edition of this esteemed guide includes listings for over 10 000 discs musical and biographical details and authoritative critical ratings

the white feathered octopus tetragrammatron press 2012 this book talks about the gritty hard realities of growing up a blinded street beggar in cairo 1937 as if a mutant midwifed counterclockwise to the distant jauntpads of rocketcityutopia it is a science fiction novel written from one giant cryptographic anagram of herman melville s moby dick not for the faint of heart read it if you dare an erotic sexperiment in philikdicking ones own mind back from the brink of madness and disability a biography of lowdown heights back alley knife fights and cold uptown delights the whole while you have the sinking feeling that this all might not actually be happening as if you are a chess piece on a scrabble board in other words prepared to have your mindpenis blown can you get to that

founded in 1965 and still active today the association for the advancement of creative musicians aacm is an american institution with an international reputation george e lewis who joined the collective as a teenager in 1971 establishes the full importance and vitality of the aacm with this communal history written with a symphonic sweep that draws on a cross generational chorus of voices and a rich collection of rare images moving from chicago to new york to paris and from founding member steve mccall s kitchen table to carnegie hall a power stronger than itself uncovers a vibrant multicultural universe and brings to light a major piece of the history of avant garde music and art

why are you learning zulu when mark sanders began studying the language he was often asked this question in learning zulu sanders places his own endeavors within a wider context to uncover how in the past 150 years of south african history zulu became a battleground for issues of property possession and deprivation sanders combines elements of analysis and memoir to explore a complex cultural history perceiving that colonial learners of zulu saw themselves as repairing harm done to africans by europeans sanders reveals deeper motives at work in the development of zulu language learning from the emergence of the pidgin fanagalo among missionaries and traders in the nineteenth century to widespread efforts in the twentieth and twenty first centuries to teach a correct form of zulu sanders looks at the white appropriation of zulu language music and dance in south african culture and at the association of zulu with a martial masculinity in exploring how zulu has come to represent what is most properly and powerfully african sanders

examines differences in english and zulu language press coverage of an important trial as well as the role of linguistic purism in xenophobic violence in south africa through one person s efforts to learn the zulu language learning zulu explores how a language s history and politics influence all individuals in a multilingual society

the nineteenth century english slide trumpet was the last trumpet with the traditional sound of the old classic trumpet the instrument was essentially a natural trumpet to which had been added a movable slide with a return mechanism it was england s standard orchestral trumpet despite the dominance of natural and ultimately valved instruments elsewhere and it remained in use by leading english players until the last years of the century the slide trumpet s dominating role in nineteenth century english orchestral playing has been well documented but until now the use of the instrument in solo and ensemble music has been given only superficial consideration art brownlow s study is a new and thorough assessment of the slide trumpet it is the first comprehensive examination of the orchestral ensemble and solo literature written for this instrument other topics include the precursors of the nineteenth century instrument its initial development and subsequent modifications its technique and the slide trumpet s slow decline appendices include checklists of english trumpeters and slide trumpetmakers

for 6 557 miles from new york to mississippi to seattle chuck klosterman decided to chase rock n roll and death across a continent 21 days later after three relationships an encounter with various cottonmouth snakes and a night spent snorting cocaine in a graveyard klosterman started to order his thoughts on american culture and the meaning of celebrity

an uplifting story of the quest for an authentic life and an insightful travel memoir exploring japan india and the u k living in london ray brooks an outwardly successful but dissolute young man is troubled by despair and lack of meaning he travels to tokyo to find hi

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