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the first comprehensive volume of original essays on australian screen culture in the twenty first century a companion to australian cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema a timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of australian cinema that have endured evolved and emerged in the twenty first century the essays address six thematically organized propositions that australian cinema is an indigenous screen culture an international cinema a minor transnational imaginary an enduring

auteur genre landscape tradition a televisual industry and a multiplatform ecology offering fresh critical perspectives and extending previous scholarship case studies range from the lego movie mad max and australian stars in hollywood to transnational co productions youtube channels transmedia and nature cam documentaries new research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national written in an accessible style that does not require knowledge of cinema studies or australian studies presents original research on australian actors such as cate blanchett and chris hemsworth their training branding and path from australia to hollywood explores the films and filmmakers of the blak wave and their challenge to australian settler colonial history and white identity expands the critical definition of cinema to include youtube channels transmedia documentaries multiplatform changescapes and cinematic remix introduces readers to founding texts in australian screen studies a companion to australian cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

solitude is the state of being alone or isolated from others it is often a voluntary choice for meditation introspection reflection or simply enjoying one s own company solitude can be peaceful and conducive to deep thinking or creativity contrasting with loneliness which implies a negative feeling of being alone and disconnected this book investigates the types of solitude in twelve modern short stories written by authors of different nationalities races and genders it also explores how the setting boosts the state of solitude of each character there are different manifestations of solitude and the solitary character a person living among other people refusing to be part of them unwilling to be part of them or being refused and rejected to be part of them this character is a child a teenager a man or an abnormal freakish man or a woman of sorrow a recipient of much unbearable pain

oswyn murray charts the shifting uses of the ancient past showing how three centuries of scholars interpreted ancient greece in the light of contemporary political interests rich in stories and portraits of influential thinkers the muse of history is a powerful reminder that the meaning of the past is always made in and for the present

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this volume helps teachers contextualize bram stoker s dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other it also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race contributors analyze dracula in the context of various ancient and modern cultural productions including classical indian aesthetics and african american vampire literature and describe a broad range of classroom settings including a technical university a hispanic serving institution and others

the space value of money introduces a fresh and innovative perspective on sustainability and finance it expands our financial value

framework heretofore built around risk and time by factoring in space as an analytical dimension and our physical context the proposed principle and metrics entrench our responsibility for space impact into our value equations making finance inherently sustainable and acting as a theoretical bridge between core finance theory and the growing field of sustainable finance or esg integration the book offers a novel approach to value design measurement and creation discussing the theoretical mathematical institutional technological and data elements of the transformation the space value of money principle and metrics offer us the opportunity to adjust our financial value framework and transform human productivity in line with our sustainability targets they also enable the design and engineering of the financial instruments that can help us address our evolutionary challenges investment like the transition to net zero every once in a while a book comes along that makes a fundamental contribution that is both profound and practical a book that every member of the national space council including the nasa administrator and the space force chief of space operations should read the space value of money will be of interest to esg and impact investors government regulators financial theorists and outer space enthusiasts It col peter garretson senior fellow in defense studies at the american foreign policy council no doubt the pressing environmental challenges we face make the concept of the space impact of investments even more compelling dr pascal blanqué chairman of amundi institute former group cio of amundi asset management the space value of money brings much needed conceptual rigour whilst further advocating the case for a new paradigm shift in financial valuation this work gives us the lasting frameworks that aggregate impact across all spatial dimensions dr papazian culminates over ten years of research in this rich book providing the springboard for further innovation and system implementation in this area domenico del re director sustainability and climate change pwc enthralling and captivating papazian offers a clear thorough and comprehensive discussion the space value of money gives us an opportunity to reframe our thinking and to explore what is possible a great read daud vicary founding trustee of the responsible finance and investment foundation armen has developed a novel way to create financial models that are better suited to dealing with the many parameters required if we are to properly consider environmental factors and sustainability in economics and finance i have found this engaging and look forward to seeing its future use dr keith carne first bursar king s college cambridge university

a delightfully cynical book which looks at the paper fiat currencies which we use everyday and questions how long they can survive could worthless paper be replaced by an ingenious worldwide cryptocurrency called bitcoin which threatens to overturn the tables of traditional fiat money changers

this volume focuses on multilateralism in the 21st century and examines how and how effectively the eu delivers on its commitment to

effective multilateralism presenting results generated by mercury an eu research programme into multilateralism this book addresses a central research question does the eu deliver on its commitment to effective multilateralism globalisation has created powerful new incentives for states to cooperate and has generated renewed interest in multilateralism while a large body of work exists on multilateralism as a concept it continues to be ill defined and poorly understood this book sheds new light on 21st century multilateralism by exploring conceptual approaches as well as generating innovative empirical knowledge on its practice research on eu external relations has increasingly focused on the concept of effective multilateralism yet the application of this concept as a guiding principle of eu foreign policy in non security policy areas has rarely been examined this book explores whether the eu is pursuing effective multilateralism in specific policy areas including trade climate change and conflict resolution and distinct geographical and institutional settings both internal to the eu and in specified regions international organisations ios and bilateral partnerships this book offers evidence based actionable policy lessons from europe s experience in promoting multilateralism the european union and multilateralism in the 21st century will be of interest to students and scholars of international relations international organizations and european union politics and foreign policy

born in silesia raised in the frankfurt area and educated in berlin werner sollors has spent most of his career at harvard university in the united states and is regarded in cornel west s words as one of the finest scholars that we have on race and cultural hybridity in both this country and the world this reader offers the first comprehensive overview of the work of a central figure in the field of ethnic studies the pieces collected here range from puritan new england to contemporary germany from exodus to mary antin s promised land from the curse of ham to teju cole they attest to sollors deep historical sensibilities his attention to textual detail and his awareness of the costs and opportunities of both cosmopolitan ideals and particularist commitments whilst addressing a central question why does modernisation take the form of ethnicisation in many places around the globe the collected essays are complemented by a detailed introduction by daniel g williams which foregrounds some of the key emphases and tensions in sollors writings

why a strong mission and inspired leadership are vital to the success of america's colleges and universities in 1998 soon after assuming the presidency of tulane university scott cowen was confronted with a setback despite an undefeated football season and putting the best financial deal on the table cowen was unable to retain the school's football coach the coach wanted something the president didn't have a football program so popular as the coach put it that fans would line up their winnebagos on wednesdays in anticipation of saturday games in that moment cowen improbably found himself in the entertainment business and his university was deemed wanting at a time when schools seem overrun by sports programs spiraling costs and absurd ranking systems winnebagos on wednesdays argues that colleges

and universities of all stripes and sizes can achieve their educational aims if they possess two things visionary leadership and a strong mission cowen named one of the nation s top university presidents by time magazine in 2009 gives a behind the scenes look at the critical demands faced by many education leaders he profiles a range of situations from how diana natalicio of the university of texas at el paso expanded a school serving a specific demographic into an academic powerhouse to how michael sorrell shifted paul quinn college s mission to urban entrepreneurship in order to save the institution cowen also draws from his own hard won experiences including the rebuilding of tulane and new orleans after hurricane katrina and the decision to maintain tulane s football program he shows how crucial choices in tough situations shape organizations for better or ill a sweeping overview of the higher education landscape winnebagos on wednesdays demonstrates that the courage of transformative leadership is essential for colleges and universities to remain vital

utopia in the anthropocene takes a cross disciplinary approach to analyse our current world problems identify the key resistance to change and take the reader step by step towards a more sustainable equitable and rewarding world it presents paradigm shifting models of economics political decision making business organization and leadership and community life these are supported by psychological evidence utopian literature and inspirational changes in history the anthropocene is in crisis because human activity is changing almost everything about life on this planet at an unparalleled pace climate change the environmental emergency economic inequality threats to democracy and peace and an onslaught of new technology these planetwide risks can seem too big to comprehend let alone manage our reckless pursuit of infinite economic growth on a finite planet could even take us towards a global dystopia as an unprecedented frenzy of change grips the world the case for utopia is stronger than ever an effective change plan requires a bold imaginative vision practical goals and clarity around the psychological values necessary to bring about a transformation this book will be of great interest to students and scholars of the environmental humanities sustainability studies ecological economics organizational psychology politics utopian philosophy and literature and all who long for a better world

china miéville s brilliant reading of the modern world s most controversial and enduring political document the communist manifesto it s thrilling to accompany miéville as he wrestles in critical good faith and incandescent commitment with a manifesto that still calls on us to build a new world naomi klein read this and be dazzled by its contemporaneity mike davis a rich luminous reflection of and on a light that never quite goes out andreas malm reading with miéville today sharpens our senses to contemporary internationalist movements from below ruth wilson gilmore written with diligence and a ruthlessly critical eye worthy of marx himself sarah jaffe in 1848 a strange political tract was published by two german émigrés marx and engles s apocalyptic vision of an insatiable system which penetrates every corner of

the globe reduces every relationship to that of profit and bursts asunder the old forms of production and of politics remains a picture of our world and the vampiric energy of that system is once again highly contentious the manifesto shows no sign of fading into antiquarian obscurity and remains a key touchstone for modern political debate china miéville is not a writer hemmed in by conventions of disciplinary boundaries or genre and this is a strikingly imaginative take on marx and what his most haunting book has to say to us today like the manifesto itself this is a book haunted by ghosts sorcery and creative destruction

international literacy assessments have provided ample data for ranking nations charting growth and casting blame summarizing the findings of these assessments which afford a useful vantage from which to view world literacy as it evolves this book examines literate behavior worldwide in terms of both the ability of populations from a wide variety of nations to read and the practice of literate behavior in those nations drawing on the world's most literate nations author jack miller's internationally released study emerging trends in world literacy and their relationships to political economic and social factors are explored literacy and in particular the practice of literate behaviors is used as a lens through which to view countries economic development gender equality resource utilization and ethnic discrimination above all this book is about trajectories it begins with historical contexts described in terms of support for literate cultures based on a variety of data sources these trends are traced to the present and then projected ahead the literate futures of nations are discussed and how these relate to their economic and sociocultural development this book is unique in providing a broader perspective on an intractable problem a vantage point that offers useful insights to inform policy and in bringing together an array of relevant data sources not typically associated with literacy status

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this cross disciplinary approach to literary reading of any provenance based on an experimental cosmopolitan epistemology de and recontextualizes the texts from the points of view of multiple cultures and historical moments enriching interpretation and aesthetic experience beyond the backgrounds of the present reader and the origin of a particular literary discourse trusting the authority of an author or an original text and ignoring the fundamental plurilingualism of the literary experience obstructs the wealth of cosmopolitan reading in a globalized and fragmented world a thorough critique of both local and overarching theories in clear dissent from the binaries of decolonial theory and the overextension of nomadic theory supports a precise research and teaching methodology at variance with past trends of

comparative and world literature considering literature as the aestheticized use of language which is universal the many analyses provided can be extrapolated to other genres eras and cultural areas

this collection written by leading lacanian psychoanalytic theorists and practitioners is a unique exploration of the novel aspects of perversion from the perspective of cruelty a psychoanalytic study that has never been sufficiently undertaken in an english speaking world instead of reducing the notion of perversion to cultural representations a historical discourse or a clinical diagnosis the authors in this collection draw on freud kant hegel marquis de sade derrida deleuze and Žižek to untie the knot of psychic cruelty intrinsic to perversion and therefore de sexualize perverted acts they do so by theorizing perversion in psychoanalytic concepts of the oedipus complex the name of the father and jouissance and furthermore in the perspective of the clinics of neurosis and psychosis in dialogue with a clinical praxis philosophy and literature

canada is in a new era for 35 years the country has become vastly wealthier but most people have not for the top 1 and even more forthe top 0 1 the last 35 years have been a bonanza canadians know very well that there s a huge problem it s expressed in resistance to tax increases concerns over unaffordable housing demands for higher minimum wages and pressure for action on the lack of good full time jobs for new graduates this book documents the dramatic and rapid growth in inequality it identifies the causes and it proposes meaningful steps to halt and reverse this dangerous trend lars osberg looks separately at the top middle and bottom of canadian incomes he provides new data which will surprise even shock many readers he explains how trade deals have contributed to putting a lid on incomes for workers the gradual decline of unions in the private sector has also been a factor on the other end of the scale he explains the growing high salaries for corporate executives managers and some fortunate professionals lars osberg believes that increasing inequality is bad for the country and its unfairness is toxic to public life but there is nothing inevitable about this and he points to innovative measures that would produce a fairer distribution of wealth among all canadians

in this novel approach to law and literature robert barsky delves into the canon of so called great books and discovers that many beloved characters therein encounter obstacles similar to those faced by contemporary refugees and undocumented persons the struggles of odysseus moses aeneas dante satan dracula and alice in wonderland among many others provide surprising insights into current discussions about those who have left untenable situations in their home countries in search of legal protection law students lawyers social scientists literary scholars and general readers who are interested in learning about international refugee law and immigration

regulations in home and host countries will find herein a plethora of details about border crossings including those undertaken to flee pandemics civil unrest racism intolerance war forced marriage or limited opportunities in their home countries

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